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REPORT  
OF  
THE DIRECTOR  
TO THE  
BOARD OF GOVERNORS AND GUARDIANS  
FOR THE YEAR 1910.

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*Presented to both Houses of Parliament by Command of His Majesty.*

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## NATIONAL GALLERY, IRELAND,

## DIRECTOR'S REPORT FOR 1910.

National Gallery of Ireland,

3rd May, 1911.

MY LORDS AND GENTLEMEN,

I have the honour to submit my Report for the year 1910.

During the year the following works were added to the Collection :—

(a) For the General Collection :—

	£	s.	d.
Portrait of a Lady, by F. Pourbus, . . . purchased for	1,000	0	0
Landscape, by the late Patrick Vincent Duffy, R.H.A., . . .	50	0	0
Interior, by C. W. Heimbach, . . .	100	0	0
Bathers Surprised, by Wm. Mulready, R.A., . . .	69	0	0
Portrait of the Artist's Father, by Wm. Mulready, R.A., . . .	6	0	0
Portrait of a Lady, by John Comerford, . . .	10	0	0
Landscape, with portraits of Mr. and Mrs. Richardson, by Benjamin Wilson, . . .	600	0	0
Eccentric Portrait of an Old Woman, by Pieter Aerts, . . .	16	0	0
View of Leixlip Castle, by Wm. Ashford, P.R.H.A., . . .	10	10	0
Miniature Portrait of a Lady, by Gustavus Hamilton, . . .	15	0	0
Seven Drawings, by the late J. M. Swan, R.A., . . .	115	0	0
Tinted Drawing, Wapping Old Stairs, by Thomas Rowlandson, . . .	7	7	0

Head of a Man, from the model usually known as "Rembrandt's Father," by Jan Lievens. Presented by Sir Edgar Vincent, K.C.M.G.

Oil Sketch, by Walter Osborne, R.H.A. Bequeathed by Miss Charlotte O'Brien.

An Allegory of "Justice," Artist unknown. Bequeathed by Mr. Pierce Malone, of 8, St. Peter's Road, Phibsborough.

A small wax figure of an Old Lady, by Catherine Andras.

Presented by Mrs. Adams through Mr. Robert B. Armstrong of Edinburgh.

(b) For the National, Historical and Portrait Gallery :—

Portrait of Gerald Griffin, by Richard Rothwell, R.H.A., . . .	20	0	0
.. Eliza O'Neill, actress, by T. C. Thompson, R.H.A., . . .	11	11	0
.. Kitty Clive, actress, ascribed to Jonathan Richardson, . . .	11	11	0
.. Spranger Barry, actor, artist unknown, . . .	1	0	0
.. J. P. Kemble, as the "Count of Narbonne," Chalk Drawing by Wm. Sadler, . . .	22	10	0
.. James Barry, R.A., ascribed to John Opie, . . .	30	0	0

Portrait of Dean Swift, Chalk Drawing, . . . . .	£ s. d.
„ Miniature of Edmund Burke, in gold frame, by Nathaniel Hone, R.A., . . . . .	15 0 0
View of the Marshalsea Prison, Dublin, pencil drawing, . . . . .	35 0 0
Two Aquatint Views (Howth and Dublin), by Havell, after T. L. Rowbotham, . . . . .	0 10 0
Portrait of the Rev. Nicholas Brady, artist unknown. <i>Presented by Mrs. Westropp Brady.</i>	3 5 0

## Engraved Portraits:—

Gustavus, Viscount Boyne, mezzotint, by Andrew Miller, after Hogarth, . . . . .	5 0 0
Lady Dorothy Boyle, mezzotint, by J. Faber: Sir John Craddock, Wm. Blacker, and Sir William Dillon, . . . . .	3 3 0
Two Lithograph Portraits of Sir William Wilde, . . . . .	0 10 0
The Earl of Bristol, Bishop of Derry, . . . . .	2 0 0
Four original plans for the Custom House, by the Architect, James Gandon. <i>Presented by the Commissioners of H. M. Board of Works</i>	
Wax Bust of Queen Victoria, as a child, by W. Behner. <i>Lent by the Earl of Rose.</i>	

For a period of three months in the Spring, Mrs. Joseph lent to the Gallery her famous example of Vermeer of Delft, "The Soldier and the Laughing Girl," which attracted many visitors.

Two Pictures, viz.: No. 513, "Christ in the House of Martha and Mary," by Rubens, and No. 57, "The Supper at Emmaus," by Jordaens, were lent to the Exhibition of Flemish Art in Brussels. They were safely returned at the close of the Exhibition.

A selection of Engravings was lent to the Royal Hibernian Academy for its Exhibition of Prints held in November. They were safely returned.

The photographing of Pictures in the Gallery for the purpose of an Illustrated Catalogue was begun, and has since been completed. It is hoped to issue the Catalogue by the end of the present year.

During the year tickets of admission to copy in the Gallery were issued to 27 persons—24 ladies and 3 gentlemen. The total number of attendances by artists and students was 945.

I have the honour to be,

My Lords and Gentlemen,

Your obedient Servant,

WALTER ARMSTRONG,

*Director.*

To

The Governors and Guardians  
of the National Gallery of Ireland.

## APPENDIX.

## DESCRIPTION OF PICTURES ACQUIRED DURING THE YEAR.

## 1. FRANS POURBUS, the Younger (1569-1622). Flemish School.

Portrait of a Lady, nearly full length; in white satin with brocade bodice and sleeves, and black mantle trimmed with white bows; and wide lace-edged ruff. A large medal with head of Christ hangs from her neck by a heavy gold chain. In her right hand a rosary.

Purchased from Messrs. Sulley & Co., London.

Numbered 606 and hung in No. XV. Gallery.

## 2. PATRICK VINCENT DUFFY, R.H.A. (1831-1908).

Landscape; view of a Common near Wicklow.

Purchased from the Artist's widow.

Numbered 608, and hung in No. XIII. Gallery.

## 3. CHRISTIAN WOLFGANG HEIMBACH (c. 1637-1660). German School.

Interior of a room, with two men seated at a table, conversing with a woman who stands by.

Purchased from A. H. Buttery, London.

Numbered 610, and hung in No. XVII. Gallery.

## 4. WILLIAM MUIRKHEAD, R.A. (1786-1883). British School.

In the foreground a nude figure of a woman seated on a bank of a stream. Other figures in background.

Purchased in London through Sir Hugh P. Lane.

Numbered 611, and hung in No. XIII. Gallery.

## 5. BENJAMIN WILSON (1721-1788). British School.

Portraits of Mr. and Mrs. Richardson. Two figures standing on right of picture, with extensive landscape beyond. The lady is in a grey silk dress with black mantle; the man in light green coat and breeches, and buff waistcoat. Two dogs and a fountain in the foreground.

Purchased from Knodler & Co., London.

Numbered 617, and hung in No. XI. Gallery.

## 6. PIETER AERTS, called "Lange Pier" (1507 or 1508-1575). Dutch School.

A half length figure of a woman with white kerchief round her head and neck, singing, and holding a brown earthenware jug in her left hand.

Purchased at sale of Sir Thornley Sticker's Collection, Dublin.

Numbered 619, and hung in No. XVII. Gallery.

## 7. JAN LIEVENS (1607-1674). Dutch School.

Bust portrait of an old man in profile. Painted from the same model as the portraits by Rembrandt usually known as "Rembrandt's Father."

Presented by Sir Edgar Vincent, K.C.M.G.

Numbered 607, and hung in No. XVII. Gallery.